

ANTONIO MEAZZINI

digital compositor

antonio26900@gmail.com – www.antoniofx.com

PROFESSIONAL EXPERIENCE:

- 02/2024 - 08/2024 - **Digital compositor, Belo FX (Vancouver, Canada).**
- 02/2022 - 12/2023 - **Digital compositor, Crafty Apes (Vancouver, Canada).**
- 01/2017 - 02/2022 - **Digital compositor, Sony Imageworks (Vancouver, Canada).**
- 01/2016 - 11/2016 - **Digital compositor, Double Negative (Vancouver, Canada).**
- 01/2012 – 12/2015 - **Digital compositor, Double Negative (London, UK).**
- 01/2010 – 12/2011 - **Digital compositor, Moving Picture Company (London, UK).**
- 06/2009 – 01/2010 - **Lead roto/prep artist, Moving Picture Company (London, UK).** Role as a lead roto and digital paint/prep artist on several shows including *Narnia 3*.
- 08/2008 - 06/2009 - **Senior prep artist, Moving Picture Company (London, UK).**
- 01/2008 – 06/2008 - **Paint Fix Artist, PDI Dreamworks (Redwood City, California).** 2d Paint Fixing /paint on *Kung Fu Panda* and *Madagascar 2* using proprietary compositing software and After Effects.
- 08/2007 – 12/2007 - **Matchmove artist, The Orphanage (San Francisco, California).** Matchmoving and rotoanim on the movie *Iron Man 1*.
- 2002 – 2004 - **Web &multimedia Designer**
Web designer, multimedia designer and motion graphics artist for several clients

EDUCATION:

- 2007 - BFA Degree in Visual Effects and Compositing, Academy of Art University, San Francisco, CA
- 2006 - AA Degree in Visual Effects and Compositing, Academy of Art University, San Francisco, CA
- 1999 - Scientific High School, Lodi, Italy.

SOFTWARE:

- Adobe Photoshop
- Adobe After Effects
- Digital Fusion
- Nuke
- Silhouette fx
- Matchmover & Boujou
- Maya
- Mocha

SKILLS:

- Digital compositing
- Matte painting
- Digital paint / removals
- Matchmoving / rotoanim
- Rotoscoping
- basic 3d modeling
- Motion graphic
- Web design
- basic 3d modeling

FILMOGRAPHY (official credits):

- Madame Web (Belo fx)
- The Lift (Crafty Apes)
- LOU (Crafty Apes)
- Dungeons & Dragons (Crafty Apes)
- The Sea Monster (Sony Imageworks)
- The Mitchell versus the machines (Sony Imageworks)
- Vivo (Sony Imageworks)
- Angry Birds 2 (Sony Imageworks)
- Spiderman, into the spider-verse (Sony Imageworks)
(Academy award and BAFTA winner for best animated feature)
- Hotel Transylvania 3 (Sony Imageworks)
- Meg (Sony Imageworks)
- Kingsman 2 (Sony Imageworks)
- Miss Peregrine's home for peculiar children, digital compositor (Double Negative)
- Terminator genesys, digital compositor (Double Negative)
- Avengers, Age of Ultron, digital compositor (Double Negative)
- Paddington, digital compositor (Double Negative)
- Interstellar, digital compositor (Double Negative)
(Academy award and BAFTA winner for best visual effects)
- Thor: The Dark World, digital compositor (Double Negative)
- Rush, digital compositor (Double Negative)
- The World's End, digital compositor (Double Negative)
- Les Miserables, digital compositor (Double Negative)
- Skyfall, digital compositor (Double Negative)

- Batman - The Dark Knight Rises, digital compositor (Double Negative)
- Harry Potter 7 (part 2), digital compositor (MPC)
(BAFTA winner for best visual effects)
- Pirates of The Carribean 4, digital compositor (MPC)
- Narnia 3, Lead roto/paint artist (MPC)
- Robin Hood, roto/paint artist (MPC)
- Clash of The Titans, roto/paint artist (MPC)
- G.I. Joe, roto/paint artist (MPC)
- Angels and Demons, roto/paint artist (MPC)
- Kung Fu Panda, Paint Fix artist (PDI Dreamworks)
- Iron Man 1, matchmove artist (The Orphanage)